EXHIBIT 6

Page 1

IN THE UNITED STATES DISTRICT COURT

FOR THE SOUTHERN DISTRICT OF ILLINOIS

EAST ST. LOUIS DIVISION

CATHERINE ALEXANDER,

Plaintiff,

vs.

No. 3:18-cv-966-MJR-DGW

TAKE-TWO INTERACTIVE SOFTWARE, INC., 2K GAMES, INC.; 2K SPORTS, INC.; WORLD WRESTLING ENTERTAINMENT, INC.; VISUAL CONCEPTS ENTERTAINMENT; YUKE'S CO., LTD.; AND YUKE'S LA, INC.,

Defendants.

VIDEOTAPED DEPOSITION OF

CATHERINE ALEXANDER

January 15, 2019

Belleville, Illinois

Reported by:

Pamela Harrison

Job no: 24082

```
Page 26
 1
       say you called WWE?
 2
           А
               Faux sleeves.
 3
               MR. SIMON: I think that's F-A-U-X.
                              Yes.
 4
               THE WITNESS:
 5
       QUESTIONS BY MS. CENDALI:
               And those are -- what are faux sleeves?
 6
           0
               Like a nylon material with the tattoos
 7
           Α
 8
       printed on them that you would pull off -- or pull
 9
       on so it would depict you having those tattoos.
10
               So in faux sleeves, that's not a situation
11
       where a -- where Mr. Orton, for example, would be
12
       depicted himself as he really looks with his
                 That would be a situation where a fan or
13
       someone else would use these sleeves to put the
14
15
       tattoos on themselves; is that right?
16
               Yes. A reproduction.
17
           0
               Okay. Was there any other kind of product
       that you had in mind?
18
19
               No, ma'am.
           Α
20
               Okay. And do you know whether these faux
       sleeves had ever come out?
21
22
           Α
               Not to my knowledge.
23
               So other than the tattoos -- the use of the
           0
24
       tattoos in the WWE 2K video games depicting
```

Page 27 1 Mr. Orton, are you aware of any other instance where you believe your rights with regard to the tattoos 2 3 you inked on Mr. Orton were infringed? 4 Α I'm not familiar enough to answer properly. 5 But sitting here today, you don't know of 0 6 anything? 7 Α No, ma'am. 8 Okay. So someone mentioned to you that 0 9 there might be faux sleeves; is that right? 10 Yes, ma'am. Α 11 And was this in or about 2009? 0 12 Yes, ma'am. Α And was this a client at the tattoo parlor 13 0 14 you were working at? 15 I don't recall if it was a client, a friend Α of a client. I don't know. 16 So you have no recollection of who said this 17 0 to you at this point? 18 19 Α No, ma'am. 20 And how did you go about finding a number to 21 contact WWE? 22 Α I believe I Googled it. 23 Okay. What number do you recall calling? 0 24 I don't recall. Α

Page 28 1 And you say you got the number for WWE legal 0 2 in Connecticut; is that right? 3 Α Yes, ma'am. 4 Okay. So -- and you say you called that 0 5 number; is that right? 6 Α Yes, ma'am. 7 So what happened after you called the number? 8 9 Α During the discussion? 10 Yes. Did you -- were you put in touch with Q 11 somebody at WWE legal, or did you speak to a 12 receptionist or answering -- someone who answered the phone at the company? 13 Let's put it this way: Who did you speak to 14 15 at WWE? 16 To my understanding, it was an authority of 17 legal matters for WWE. Okay. Well, what was that based on? 18 Q Our conversation. 19 Α 20 Okay. Well, what happened when you called 21 the number? Did someone answer the phone, and was 22 that the person you spoke to, or were you 23 transferred to someone else? 24 I don't recall at this time. Α

Case 3:18-cv-00966-SMY Document 212-6 Filed 09/04/20 Page 6 of 7 Page ID #3358 Page 30 QUESTIONS BY MS. CENDALI: 1 2 I'm asking: When you did this Google search 0 3 you say, did you come up with a specific number for 4 WWE legal or a number for WWE in general? 5 WWE legal, Stamford, Connecticut, with the 6 ZIP code. There was no name attached. 7 0 Okay. And you didn't write down the name of 8 the person you spoke with, right? 9 Α No, ma'am. 10 And can you please tell me everything you 11 can about what you said and what the person said to 12 you in this conversation? I introduced myself. I stated that I am 13 14 Randy Orton's tattoo artist. I stated the faux 15 sleeves that we discussed. I asked if this was 16 indeed a factual product. I was willing to, if they 17 wanted to use the images, negotiate a percentage of any reproductions of my work that they may want to 18 19 create. 20 The person laughed at me and said I had no

- grounds, and they could do what they want with his 21 22 images. He is their wrestler.
- 23 And did the person cite any law, or did you 0 24 have any conversations about legal bases?

Page 31 1 Α No, ma'am. 2 And do you recall what you said back to the 0 3 person? 4 Α I said that it would only be fair, I'm sorry 5 that they feel that way, and that I was sorry that they assumed I was a stupid hick from the Midwest 6 7 that doesn't know any better. 8 Did they tell you you're a stupid hick from 9 the Midwest who doesn't know any better? 10 The tone implied to me that was how I was Α 11 being spoken to. 12 But no one from WWE said you were a stupid hick from the Midwest, I take it, right? 13 14 Α Not directly. And you don't remember who this conversation 15 It sounds like it was an important 16 17 conversation to you, right? It was. 18 Α 19 Yet you didn't write down the person's name; 20 is that true? MR. SIMON: Object to the form. Asked and 21 22 answered. 23 Go ahead. 24 No, I did not. Α